

drummer's focus

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drummer's lifestyle

Our students

drummer's focus has been dedicated to giving professional drum lessons since 1983. In January 2010, our professional team of 38 drum teachers at five different sites regularly gave well over 1,000 hours of drum lessons per week. df-Munich give 43% of these lessons. Although we have students from all over Europe, they mainly come from Germany, Austria and Switzerland and have a variety of different motivations:

Beginners are eager to learn the one instrument that fascinates them most. They enjoy the confidence of effective and recognized tuition that is finely tuned to deliver the perfect balance between fun and knowledge.

Amateur musicians are those who want professional guidance to help them improve. They are given the tools to transform their musical inspiration into real live reality.

Professional drummers are on a personal journey to hone their skills in order to perform to the very best of their ability. They learn what makes the world's best drummers so successful.

Workaholics are simply looking for some degree of work-life balance. We understand how precious their leisure time is and promise to bring about a true shift of power for body and soul!

Very young students simply find playing the drums cool. To nurture this feeling, they are taught according to their age, talent and natural musical instinct.

Classical drum professionals or drum teachers want to extend their repertoire to modern drums. We work closely with them in order to develop an individual concept to enhance both their personal performance and their teaching

In brief:

You come with your individual expectations.

You decide on your individual target. We accompany you on your road to perfection.



df-Student **Carola Grey** giving a live solo performance on 5-29-2003 in the "Münchener Nachtgalerie" during the "20 Years on the Beat" anniversary of drummer's focus Munich.

Sticks magazine issue 6-1999 www.sticks.de:

"With drummer's focus, the drum student rules."

df student **Christoph Schlumberger** www.drumlabor.de wrote in a personal mail to Cloy Petersen in February 1999:

"Cloy, you know that your lessons are the most important thing to me at the moment. The hours we spend together act as a catalyst for many issues that are actually changing me and my environment and have definitely put me in a very realistic and natural light."

df student **Jürgen Wiehler** (Bambam) www.vintage-drum-net.de drummer of Bonfire www.bonfire.de states in an interview in Sticks magazine 8-2001:

"Many of my questions about technique or stick handling have been answered ... today I pay much more attention to the way things feel or sound."

df student **Carola Grey** – Germany's most prominent drummer – www.carolagrey.de:

"Thanx for the incredible, life-changing inspiration!!!"

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drummer's home

Our schools

It all began in 1983 with just a handful of students. Over the following 27 years, drummer's focus has evolved into an institution that enjoys a worldwide reputation. It has become a pool from which successful acts recruit their drummers. Last but not least, it has become a meeting point that also welcomes stars of the business on a regular basis. However, first and foremost, drummer's focus remains what it always has been: a school that – despite all its glamorous publicity – takes its teaching responsibility extremely seriously. Its sole mission remains to guide its students towards personal and professional success. This will continue to motivate us for the next 27 years. And it goes without saying that it's also a whole load of fun...

drummer's focus at a glance:

Founded in 1982 by Cloy Petersen in Munich, it first opened its doors in 1983; it was the first modern drum school in Germany to be officially recognized as a professional trainer by the Bavarian Government.

It has another five sites:

- Stuttgart (since 1994)
- Salzburg (since 2005)
- Cologne (since 2005)
- Bodensee Markdorf (since 2002)
- Friedrichshafen (since 2007)

For more information on our sites, go to: www.drummers-focus.de

drummer's focus gives drum lessons to beginners and amateurs of all ages – from age 10 onwards – as well as to professionals furthering their career as drummer and/or drum teacher. It teaches all styles, grooves and feels of the modern drum set.

Soundcheck magazine issue 8-2003 www.soundcheck.de:

"drummer's focus, the first drum school in Germany and now one of the largest in Europe."

df teacher and df graduate Tommy Eberhardt with his band Legacy live on 5-29-2003 in the "Münchener Nachtgalerie" at "20 Years on the Beat", the 20th anniversary of drummer's focus Munich.



drummer's team

Our teachers

At drummer's focus, all drum teachers are highly successful stage professionals. Not only will they teach you an excellent technique but they will also give you a multitude of valuable hints from their own professional experience. Additionally, each teacher (apart from our guest teachers) has completed two and a half years' in-depth in-house training that ensures that all training units are approved, interesting, proven and presented in a logical sequence. Finally, all our teachers are highly committed and it's no coincidence that there is always the right groove between student and teacher.



drummer's team

The drummer's focus teachers are (from left to right):

Front row: Hans-Martin Chemnitz (director df.K), Heike Wendeler-Chemnitz secretary df.K), Markus Meinecke (director df.Sbg), Andy Witte (director df.S et df.BSee), Cloy Petersen (df-founder and director df.M), Muriel Petersen (secretary df.M), Tony Kreitmayr assistant (director df.M).

Second row: Philipp Meyer (df.M), Alex Holzwarth (df.M), Wolfgang Rösch, Tommy Eberhardt (df.M), Michael Schwager (df.M), Fabian Füss (df.M), Marc Turiaux (df.M), Rainer Huber (df.M), Klaus Engl (df.M).

Third row: Andy Dick (df.M), Thomas Bittner (df.M), Alexander Heinz (df.M), Jürgen Weishaupt (df.M), David Bücherl (df.M).

Fourth row: Matthias Gassert (df.S et df.BSee), Martin Huber (df.S et df.BSee), Manfred Ibele (df.BSee), Jörg Harsch (df.M et df.S), Jens Christian Silz (df.K), Jochen Spahr (df.S).

Top row: Stephan Kappler (df.S), Vitali Schogenow (df.S), Thorsten Reeß (df.S), Louisa Beck (df.K), Simon Röhl (df.K), Pete Wrba (df.M), David Leisser (df.Sbg), Daniel Wenk (df.BSee).

Individual portraits and detailed CVs of our df teachers are available at www.drummers-focus.de.

Jeff Porcaro (Toto) in the Munich Marriott Hotel after the Toto concert in December 1990 www.jeffporcaro.net:

"I wish the students of drummer's focus the best of luck in your studies. Remember: listen to lots of records – and to your teachers!"

Robby Ameen (int'l rock & Latin drummer from New York and author of "Afro-Cuban Grooves for Bass & Drums", a book that has become a benchmark all over the world) www.robbyameen.com writes a personal dedication in May 1999:

"This goes out to Cloy Petersen and all the guys at drummer's focus who really know how to keep the practice rooms grooving, and afterwards the beer steins chugging ... Thanks!" ... and: "You guys are beyond cool ... a lot of love!"

The df-teacher references are:

7 for 4 / Affair / A Poet's Drum / Andre Carol Orchestra / Autor für Drums & Percussion Magazin / Autor für Soundcheck Magazin / Avantasia / B.B. King / Barbara Dennerlein / Beatfreaks / Benny Bailey / Biff Byford (Saxon) / Big Boy / Bireli Lagrene / Blind Guardian / Bobby Kimball (Toto) / Body & Soul / Bonfire / BR Radio & TV / Brunner und Brunner / Candy Dulfer / Catharina Valente / Charly Antolini / Cool & the Gang / Dancing Chromosomes / Das Experiment (TV) / David & Franco Petrocca / Dieter Reith / Dreamscape / Duran Duran / Ecole National du Cirque de France / Eddie Herrlich und seine Schlagerfreunde / Eric Singer (Kiss) / Erik Brodka Band / Eugen Cicero / Eurocops (TV) / Fahnder (TV) / Fool's Garden / Foreigner / Franco Ambrosetti / Franz Benton / Franxon Natra / Freak Out / Fretless / Funkability / Gary & Gerry with their Used Underwear / Georg Danzer / Gianna Nannini / Gil Ofarim / Glenn Hughes (Deep Purple) / Groovemachine / Groove Messengers / Günther Jauch (TV) / Hank Davidson Band / Harold Faltermeyer / Helmut Hattler / Högl Fun Band / Honigmond / Horst Jankowski / Hotshot Bluesband / Hunderte von TV-Spots oder Werbe-Jingles / Hunderte von Tonstudios im In- und Ausland / Iggy Pop / Irene Sperr / James Moody / Jazz-Fantasy / Jeff Wohlgenannt / Jeni Williams / Joan Orleans / Johannes Enders / John Warren / John West Bigband / Jonathan Kalb / Joo Krauss / Joy Flemming / Jürgen Drews / Justin Timberlake / Kamelot / Kristina Bach / Landesjugend-Jazzorchester Bayern / Lee Harper / Legacy / Lipstick / Lou Bega / M.T.Eyes / Manfred Mann / Markus Stockhausen / Max Greger / McDonalds / Megaherz / Megapearls / Michael Whitaker Band / Mittermeier & Friends / MoskovSKAYA / Mouvement Rapide / MTV / Münchener Symphoniker / Munich Lounge Lizards Big Band / Munich Skyline / Munich Sound Orchestra / NDR Radio & TV / Nippy Noya / N-Joy / Nymphenburg Strings / Palazzo Frankfurt & München / Paul Kuhn / Peter Schilling / Phil Carmen / Paradox / Partyblues in BB / Performer on the "Int. Musikmesse Frankfurt" / Performer on the „Int. Drummermeeting Lahnstein“ / Playhaus / Power-Percussion / Pro7 TV / Rainhard Fendrich / Re / Reardon / Reinhard Merz Bigband / Rhapsody / Rhythm Deep / Rocky Horror Picture Show / Ron Williams / Ronny Nash and his Whiteline Casanovas / RTL / Ruben Gomez / SAE München & Stuttgart / Sam Alex / Sandy Lomax / Sat1 / Schmidbauer / Serum / Sieges Even / Slash / sno* / Sovetsko Foto / Staatsorchester Oldenburg / Stadt Flensburg / Stadt München / Stefan Massimo & The Delicats / Steps of Spirit / Stringtime / Superglow Experience Band / Supremes / SWR Radio / Tatort (TV) / Temptations / The Run / The Titans / Thilo Wolf Big Band / Thomas Gottschalk (TV) / Toni Spearman / Toots Thielemans / Traumschiff (TV) / Udo Jürgens / Uriah Heep / Vegas / Veterinary Street Jazz Band / Victoria Beckham / Viva / Wally Warning / Weigand / Watzmann Musical Tour / Wolfgang Schmid / Workshop Drummer für MGI, BSM, SAE u.a. / Yes ... and many, many more ...

Photo: The df band Power-Percussion live on 5-29-2003 at the 20Y 20th anniversary of df.M in Munich with our teachers Jürgen Weishaupt und Pete Wrba.





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drummer's studio

Rooms & equipment of the df schools

- Total area of all schools more than 1000 m²
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- Training and rehearsal rooms for students with ready-to-play drum sets at every site
- A total of 38 high quality, professional Mapex drum sets in different configurations with a 5/6 piece set of Sabian cymbals
- PA or headphone systems offer hundreds of drumless playbacks covering all musical styles
- Full-sized mirrors for visual checks
- Snare drum room for special basic training units covering kinematics, fine motor tuning, technical issues, staff training, etc.
- Tools: video, drum computer, technical accessories
- df.M has a digital recording studio with a separate recording room used for the studio classes
- Stage area for workshops and different kinds of performances
- Large chill-out areas with coffee corner, TV, DVD, Blu-Ray, playbacks, billboards, etc. at each site



Abendzeitung München AZ 2-21-2002:

"...the talent forming drummer's focus...which is one of the world's most modern and best equipped schools of its kind."

*D&P: "The methodical training, equipment and competence are unique in Germany."
...and: "One of the largest and most professional drum schools in Europe."*

Drums & Percussion magazine issue 12/1992 www.drumsundpercussion.de:

*"The methodical classes, equipment and competence are unique in Germany."
...and: "One of the largest, most professional drum schools in Europe."*

Sticks magazine issue 12/2005 www.sticks.de:

"Another remarkable aspect of drummer's focus training is the fact that even an amateur quickly learns to play freely and effortlessly on the drum set in a groovy way and also learns to play any musical style in different bands."

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Wir sind bekannt dafür, Workshops mit weltberühmten Schlagzeugern zu veranstalten, um Euch möglichst viel Spaß am Instrument zu vermitteln. Bei uns spielten schon Größen wie Simon Phillips, Chester Thompson, Nico McBrain, Jojo Mayer, Gavin Harrison, Zoro, Wolfgang Haffner, Ralph Gustke, Drumlegends, Bernard Purdie und viele viele mehr, die wir hier gar nicht alle aufzählen können.

Für unseren Reparaturservice konnten wir Alexander Zachow, Schlaginstrumentenbaumeister und Besitzer der Firma Troyan Drums gewinnen, der für Euch repariert, modifiziert und customized. Ständig Neues findet sich natürlich auch in unserer umfangreichen Percussion-Abteilung.

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drummer's lesson

Curriculum, starting dates and terms of admission

We take you from zero to hero in ten stages. We guide you through various aspects of snare drums, such as rhythmical music reading, elementary applications and Baseler drums. On the drum set, we provide instruction in all mainstream musical styles, such as rock, pop, fusion, Latin, jazz and several more. We work with you on big band drumming, sight-reading and how to accompany artists. We even cover lead sheets, solos and licks & tricks. Of course, we will also add playback drumming and improvisation. You can join our standard courses (2 students / 1 teacher) on either 1st October or 1st February and individual lessons can be booked at the beginning of each month. We do not have admission tests. If you like, you can take our in-house tests that are held once a year, shortly before the summer holidays. These assess your current level:

Preliminary Stage 0 a kind of rhythmical drum training for youngsters under the age of 10

Preliminary Stage 1 absolute beginners of all ages from 10+

Preliminary Stage 2 advanced beginners of all ages

Preliminary Stage 3 amateur drummers of all ages

Preliminary Stage 4 advanced amateurs with band experience in several styles

Basic Stage 1 semi-professional drummer performing as a good all-rounder

Basic Stage 2 advanced semi-professional drummer with experience, self-confident style and exact notes

Intermediate Stage 1 first exclusive professional level, professional drummer playing at regional level

Intermediate Stage 2 professional level covering all styles and techniques, confident sight-reader, high performance professional drummer at national level, a "local hero"

Top Stage df master class, professional drummer at international level, "national hero"



Christoph Schlumberger, www.drumlab.de writes in a personal mail to Cloy Petersen, October 2002, after passing his 2-hour Medium Stage 2 examination with a "very good with first-class honors":

"I'd like to thank you again for Saturday evening – after the familiar problems at the beginning, my examination turned out to be a very special event for me. You know the huuuuuge part you have played in my success. I have learned a lot – as I have done all the years under your guidance. I know it was right to come to you many years ago. Your school is something special and I hope it stays this way forever!! I LOVE YOU!!!"

df student **Jürgen Wiehler**, (Bambam) www.vintage-drum-net.de drummer of Bonfire www.bonfire.de when interviewed in Sticks magazine, issue 8/2001:

"I'm the best example that the df method really works because, in the past, I used to just hit the drums ..."

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drummer's tools

The tools

drummer's focus works with an excellent selection of all major commercially available publications on drum training that we regard as suitable for our teaching.

We also create our own worksheets, motion and technique diagrams, hundreds of df-specific etudes in finale printouts covering all levels and styles and we offer a great amount of music and endless patterns in different grooves and feelings.

Haven't you always dreamt of being the drummer in your favorite band? Now you can simply go for it and play along while listening to our drumless playbacks boosted by the power of our professional Bose PAs. The full range from classical tunes, top-forty hits and challenging sight reading is available at your fingertips.



Modern Drummer magazine 8/1996 www.modern-drummer.com:

"The concept behind drummer's focus reveals a deep commitment. The school believes in a total conditioning aspect of teaching where the student is encouraged to develop body, spirit and soul to use his or her body in a natural way to create good time and sound."



Sticks magazine issue 2/1994 www.sticks.de:

"... a wide range of training units enables students to reach a very advanced amateur level and to develop beyond that to a level where they can work as a professional drummer."

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Reparatur

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drummer's focus München

General Manager: Cloy Petersen

In the 1980s, drummer Cloy Petersen toured all over Europe and performed some 2000 gigs while also focusing on the idea of a completely different kind of drum school. Born in Flensburg (Germany), he lived in Lübeck, Hamburg and Paris before finally settling in Munich where he founded drummer's focus München, the first modern drum school in Germany.

Cloy Petersen is a cosmopolitan, a musician, an official ambassador and a local government advisor in his hometown of Flensburg but, more than anything else, he is also a keen thinker who persists until he has found the right "instruction manual" that he can also communicate to others. This has made him the "most wanted coach" for high-class drummers all over Europe.

About the location:

Founded in 1982 and opened in 1983, over the last 27 years, drummer's focus München has become the largest and probably most successful drum school in Europe. It is easily accessible as it is located in the very heart of Schwabing, the world-famous artistic center of Munich with its charming cafes and popular meeting points that is situated at the top of the famous Hohenzollernstrasse shopping mile and close to the Münchener Freiheit. The architecture and design of the building reflect the school's concept of transparency: spacious with lots of glass surfaces, the visitor is greeted by 250 m² of open and creative space where 18 teachers give a total of 400 hours of drum lessons per week. It's always worth dropping by, even if just to sneak in to check for updates in the df photo gallery or for some news on the billboard or to enjoy the famous vibes of drummer's focus live.



Cloy Petersen

Schwabinger Seiten issue 5-23-2003 www.wochenanzeiger.de:

"Cloy Petersen's name stands for quality."

Flensburger Tageblatt issue 5-17-2003 www.flensburg-online.de:

"Cloy Petersen – a drummer, teacher and manager keeps time with his music. Friends affectionately refer to him as the drum Pestalozzi or even the drum Pope."

Flensburger Tageblatt issue 9-15-2003 www.flensburg-online.de:

"Cloy Petersen, founder of an internationally acknowledged drum-school in Munich, has become an ambassador because he likes to give something back to his hometown."

Rainer Schumann, drummer of Fury in the Slaughterhouse www.fury.de in an interview in *Drums & Percussion* magazine issue September/October 2002:

"For the last 3 years, I have taken lessons with Cloy Petersen in Munich and this has helped me enormously." and "Cloy explained technical details to me, such as sequences of movements, etc., that make life so much easier and that I would never have achieved without Cloy."



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drummer's focus Stuttgart

General Manager: Andy Witte

The son of a musician who put his heart and soul into playing bass on stage with stars like Chick Corea and all German jazz legends. He was taught by Charly Antolini no less. Andy Witte's story has a fairytale element to it: for more than 10 years, he worked his way through Germany's big music business to achieve an unparalleled musical range. Andy Witte is always happy to share his wealth of experience with his students. He has managed the df subsidiary in Stuttgart since 1994 and opened the school in Bodensee-Markdorf in 2003 and the school in Bodensee-Friedrichshafen in 2007.

About the location:

Ideally situated in Stuttgart's city center, Germany's second largest drum school has four glass-walled studios and an integrated training room 250 m² in size. Eight teachers give 250 hours of training per week. In addition, the new Drum Point in-house shop offers top-quality products spanning new and used instruments, professional consulting and qualified repairs. df.S is easily accessible and is just a short walk away from the train station passing through Stuttgart's prime address for shopping, coffee and, of course, drumming!



df.S General Manager Andy Witte with drum legend Steve Gadd, 2-8-1998 in Stuttgart.

Stuttgarter Zeitung issue 6-18-1998 www.stuttgarter-zeitung.de:

"Playing drums like the Americans..." and:

"drummer's focus – the drum school in the center of Stuttgart – a location for communication."

Jazz-Führer of the city of Stuttgart 1996:

"... since the school is managed by the drummer Andy Witte, there's no doubt about the success ahead."

df student Mark Fleck, sports scientist, in a mail to Andy Witte in April 2006:

"It flows. At df, I've had an experience similar to sports – it takes on a momentum of its own. Timing without effort because I am totally at one with my body and its movements."

df student Bruno Bozinovic writes to Andy Witte, 2006:

"After my first df lesson, I went home with huge enthusiasm. After many years of df lessons, I still have the same enthusiasm. Each and every week it reappears. Thank you!"



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drummer's focus Salzburg

General Manager: Markus Meinecke

At the tender age of 12, Markus Meinecke was already playing in various formations covering several styles ranging from big band to funky fusion. In 1993, he started his training at drummer's focus and decided to embark upon a professional career. Together with the "Hot Shot Blues Band", he performed live on stage up to 100 times a year. For a long time, he had the vision of founding a drum school of his own. It is very important to him to be able to share his good vibrations as a teacher with his students.

About the location:

Standing in the road outside, a glance through the huge main window of drummer's focus Salzburg gives you a good initial impression of the bright and friendly atmosphere inside. Founded in 2005, drummer's focus Salzburg is located in Vogelweiderstrasse and is directly accessible via the Salzburg-north Autobahn exit. The school is also accessible on foot from the other side of the city center; simply walk down the famous picturesque Linzer Gasse that is lined with beautiful boutiques and coffee shops. Even Salzburg's famous "Rockhouse" www.rockhouse.at live club is just a few minutes away – another reason to drop by more often.

At this point, we're proud to mention a small but significant record: df-Salzburg has been the fastest growing location of all df-Schools since 1982 ... from zero to 100 training hours per week in just 18 months...



Markus Meinecke

*The magazine of the city of Salzburg **Stadt:Leben** Nr. 34 March 2005 www.stadtleben.at:
"Beat to be imitated at school: whether you want to become a drummer or if you are already a professional in a band, the drummer's focus drum school covers all musical stages."*

***Ludwig magazine** issue 3/2005 www.ludwig-magazin.de:
"The music city of Salzburg has one more attraction." and:
"So far, hundreds of the school's drummers have made a career."*

***Sticks magazine** issue 6/1999 www.sticks.de:
"The inside link with the drum set."*

***Sticks magazine** issue 5/2003 www.sticks.de:
"It goes very deep, targeting the whole human being, the soul, the spirit and the movement of the body as much as the inner and outer physical body. It turns a complicated life into a simpler way of living. It helps you make greater connections with the world and, if all goes well, you will understand why you are playing the drums. It creates perfect, natural, individual and powerful performances."*

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drummer's focus Köln

General Manager: Hans-Martin Chemnitz

For more than ten years, Hans-Martin Chemnitz has been carrying the spirit of drummer's focus into the world. He has the gift, heart and soul to communicate his high musical level (Top Stage Diploma in 1998) in such a way that even untrained ears are eager to listen. His students benefit from this gift as much as his audience. Entirely at home on the big stage for 27 years, as a drummer's focus teacher in Munich and Stuttgart, he has helped countless drummers on the road to success. His personal journey took him from Bavaria to Cologne by the Rhine. His goal is to make music!

About the location:

The youngest df subsidiary is located in Mauritiussteinweg in busy downtown Cologne – the city with its world famous cathedral – just a two-minute walk from the Neumarkt traffic junction. It is easily accessible using all major tram lines. Situated between romantic churches, traditional breweries and popular shopping streets, at drummer's focus Köln you will feel both the pulse of the vivid cultural city and the deep sense of history: the many archaeological finds embedded in the walls remind us that the Romans once cultivated wine in the place where beats and grooves are taught today.

Hans-Martin Chemnitz



Kölnische Rundschau 11-3-2005:

"It's now possible to make professional noise in Cologne, too."

...and: "... the drummers of the six bands that performed at the event learned their trade at drummer's focus ... including the General Manager Hans-Martin Chemnitz ... and delivered the most impressive proof how beautiful noise can be."

Sticks magazine issue 12/2005 www.sticks.de:

"Hans-Martin Chemnitz, General Manager of the new drummer's focus school in Cologne, surprised his audience during the grand opening party with his excellent drum-solo performance."

... and: "The party was so successful that, in addition to the 200 invited guests, a large number of guests of the Stadtgarten restaurant 'got lost' in the occasion and stayed right there – captivated by the fascination of the drums."

... and: "The General Manager of drummer's focus Köln, Hans-Martin Chemnitz, is a top guy from Cloy Petersen's school close to the Isar."



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www.reinholds-drumshop.de
Markdorf 07544-71479

drummer's focus Bodensee Markdorf

General Manager: Andy Witte (see df.S)

About the location:

drummer's focus Markdorf is located at the center of the triangle between Germany, Austria and Switzerland. Situated between Friedrichshafen and Meersburg, df.BM is even accessible by boat with the Lake Constance ferry station close by. We are very happy to teach many students from Austria and Switzerland. Students welcome the fact that a few large music shops have opened in the vicinity, for example, "Reinhold's Drumshop", and Markdorf has become a popular venue for the local Allgäu music scene.

Sticks magazine issue 12/2002 www.sticks.de:

"The grand opening party of the new drummer's focus school in Markdorf near Lake Constance on the 24th of October was a great success." ... and:

"At drummer's focus schools, each drummer can learn on an individual basis exactly what he or she needs to realize his or her playing ambitions because the carefully structured training concept can be exactly tailored to every single type of musician, every performance level and every goal."

df student Rico Horber, Swiss drum professional www.rico-horber.ch in a mail dated 4-24-2005:

"I searched all over Switzerland for a good, professional drum school – without success. Since I've been studying at df-Markdorf, I have made tremendous progress on a daily basis, and I feel completely comfortable with Andy Witte! Thanks a lot!"

Andy Witte with Vinnie Colaiuta, Stuttgart 11-1-2000.



Dabei sein ist alles...



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drummer's focus Bodensee Friedrichshafen

General Manger: Andy Witte (see df.S)

drummer's focus Bodensee offers a very special VIP service for all students using public transport: come and visit our new df-Bodensee school that is located right in the heart of the 'Bodensee-Center'. In the friendly, modern ambience of the established 'Musikschule Bodensee', we have a good-sized room that is flooded with daylight and ideal for drum training. Easily accessible with all forms of public transport, the 'shopping Mecca' of Friedrichshafen offers parents accompanying their children an ideal opportunity to do a few errands.

Or what better way to treat yourself then to chill out in one of the cozy cafés.

Patrick Manzecchi, professional drummer from the Lake Constance area, has a host of accolades to his name: the badge of honor of the 'Konservatorium Brünn' (CSFR), he is a winner of the Künstlerförderpreis of Friedrichshafen, he is entered in "Who's Who am Bodensee" (publication of the 'Südkurier' daily newspaper), he was named "Jazzman of the Month January 2007" (Dusk magazine USA), he has collaborated with Richie Beirach and other national and international jazz greats, and has several CDs under his own label, as well as radio and TV recordings, www.manzecchi.de:

"It's fantastic and really praiseworthy that drummer's focus takes special care of my individual preferences as a jazz drummer. My teacher Andy Witte is cool. Respect ... thanks and I wish you continuing success."

Andy Witte





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www.sae.edu

drummer's curriculum

Teacher training

drummer's focus teacher training, abbreviated LA (Lehrerausbildung = teacher training), is an independent course that can be taken in parallel with our standard courses or as a stand-alone unit. The LA represents the ultimate achievement of the drummer's focus training concept and is therefore exclusive in terms of performance, quality, final goals and, last but not least, trainee selection and admittance. The LA itself was created in the 1980s and has been continuously updated and enhanced ever since. The LA guides the participant through a sequence of logical steps in order to attain the status of high-class professional drum teacher with extreme expertise as a teacher on the modern drum set. All drummer's focus teachers have passed the same LA – with only few exceptions. To a large extent, it is this very special drummer's focus master class that enables participants to develop into competent instructors and musically focused personalities. A graduate of df teacher training will always be one step ahead in all aspects of modern drum teaching and will thus be able to guide students towards individual success.

Cloy Petersen himself is the only LA tutor.

For more information on tuition fees, requirements, objectives, dates and duration, go to www.drummers-focus.de/.at/.com "Lehrerausbildung" (also available as download version in English). We will be happy to send you further information on request.

Sticks magazine issue 12/2005 www.sticks.de:

"The fact that many qualified teachers also have to keep up to date with modern styles and current teaching methods is taken into account at drummer's focus."



WOLFGANG HAFFNER



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drummer's recording

The Studio Course at drummer's focus München

Many young drummers went through tough times when first playing for their band or a producer in a recording studio. The situation itself was difficult enough without the dubious glances of the audience making matters worse. In contrast, the special df Studio Course is completely relaxed and carefully prepares the student for all kinds of recording techniques. Never again will the student have the feeling of diving head first into cold water and the first real life recording session will feel right from the start.

Within the studio environment and in combination with very special instructions and a certain type of "CD knowledge", the student will learn to adapt to the disciplined recording situation. In other words, an experienced studio drummer does not try to play on the beat – as many amateurs do – but instead integrates the beat into the performance and has an instinctive feel for when the beat will come.

The Studio Course looks at the performance of a drummer in a recording studio. The technical surroundings, recording technology, microphone pick ups, business aspects and instrumental background with regard to set-up and drum tuning play a minor role but are also covered within the framework of the existing equipment.



Wolfgang Rösch – instructor df Studio Course at df.M

Training is given to single students or to groups of up to 3-4 students.
After each lesson, each student is given a CD of the respective lesson/recordings.
The instructor is Wolfgang Rösch, df.M.

Recording studio equipment at drummer's focus München:

- Separate rooms for recording and mastering
- Recording room featuring a high class Mapex drum set including Beyerdynamic micro- and earphones
- Mastering room with a brand new Tascam SX1-DAW digital audio workstation, 40-channel mixer and 24-bit hard disc recorder with CD burner.

For complete information about cost, requirements, dates, duration, etc go to www.drummers-focus.de/at.com.

To learn more about Wolfgang Rösch, check out the teacher section at www.drummers-focus.de/at.com.> Lehrer

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Drumcenter Köln	50667 Köln	0221-2581277
Music World	59929 Brilon	02961-97900
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RMP-3

RMP-5

Roland

drummer's vips

Our VIPs

Are you looking for workshops at drummer's focus, small talk & shake hands, drum clinics & master classes or backstage meetings & sparkling events? Here you'll find some of the lively highlights of the last few years:

- A Robby Ameen / Charly Antolini / Ray Ayotte
- B Bruce Becker / Louie Bellson / Gregg Bissonette / Manni von Bohr / Terry Bozzio
- C Terry-Lyne Carrington / Gary Chaffee / Jim Chapin / Martin Cohen / Wayne Cohen / Vinnie Colaiuta / René Creemers / Curt Cress
- D François Delécluse / Pieter Douma / Rick Drumm
- E Tommy Eberhardt
- F Dieter Falk / Dom Famularo / John Ferreira / Vic Firth
- G Steve Gadd / David Garibaldi / Mel Gaynor / Günther Gebauer / Nicky Gebhardt / Andy Gillmann / John Good / Danny Gottlieb / Trilok Gurtu / Ralf Gustke
- H Wolfgang Haffner / Pitti Hecht / Joey Heredia / Matthias Holtmann / Alex Holzwarth / Steve Houghton
- I/J Frank Ilt / Bashiri Johnson
- L Abe Laboriel, sj. / Abe Laboriel, jr. / Shawn Lane / Ricky Lawson / Thomas Lang / Tony Liotta / Troy Luccketta
- M Mike Mangini / Ed Mann / Lesley Mandoki / Phil Maturano / Jojo Mayer / Jonathan Moffet / Jonathan Mover / Airtio Moreira / Joe Morello

1



2



3



O	Uwe Ochsenknecht / Natascha Ochsenknecht / Abi Ofarim / Gil & Tal Ofarim
P	Carl Palmer / Karl Perazzo / Simon Phillips / Jeff Porcaro / Mike Portnoy / Bernard Purdie / Flora Purim / Portinho
R	Herman Rarebell / Arnold Riedhammer
S	Santana-Band / Elmar Schmidt / Wolfgang Schmidt / Werner Schmitt / Hilko Schomerus / Mark Schulman / Chuck Silverman / Thomas Simmerl / Martin Stöck
T	Mike Terrana / Efrain Toro
V	Tony Verderosa
W	Freddie Washington / Peter Weihe / Alan White / Pete Wrba
Y	Yes (gesamte Band) / Pete York

4



5



6



7



1) **Ricky Lawson** and Cloy Petersen backstage before the start of the Whitney Houston concert, 9-29-1991, in the 'Olympiahalle München'. 2) **Vinnie Colaiuta** and Cloy Petersen visiting the Trader Vic's on the 1-29-1997, Munich with Sting and band after the Sting concert. 3) Cloy Petersen with Santana percussionist **Karl Perazzo** (left) and **Raul Rekow** (right) on 5-27-2006 backstage in the 'Olympiahalle München' after the Santana concert 4) Cloy Petersen in April 2004 with the legendary **Jim Chapin** (center) and **Dom Famularo** in Frankfurt. 5) Carl Palmer and Cloy Petersen, autumn 1996, backstage visiting the Tollwood tent in Munich after the ELP concert. 6) Beach Boys' drummer **Mike Kowalski** visits Cloy Petersen at df.M in July 2003. 7) From left to right: dfS teacher Stephan Kappler and Jochen Spahr with Pink tour drummer **Mark Schulman** and Cloy Petersen, 12-8-2006, backstage at the 'Stuttgarter Schleyerhalle' just before the Pink concert.

drummer's workshops

Seminars & Events

We have always wanted nothing but the very best artists for our workshops. No pain, no gain! Today, drummer's focus is the prime address for international drummers and their workshops in Germany. Here you'll find eight examples of our guest instructors. Of course, you'll find the whole story on our website.

drummer's focus also offers insider events, including drummer meetings and product intros.

Guido May, local hero in Munich and former df student www.guidomay.com:

"It's great that, thanks to you, the drum community in Munich is finally coming together! Hats off!"

Tony Verderosa alias VFX hitech- and DJ drummer with his own show in New York, September 2001 www.tonyverderosa.com:

"drummer's focus is the finest drum school I ever have visited in the world. The students are really blessed to learn from dedicated teachers and players such as Cloy and his staff. My experiences in teaching and performing at df have always been first rate."

1



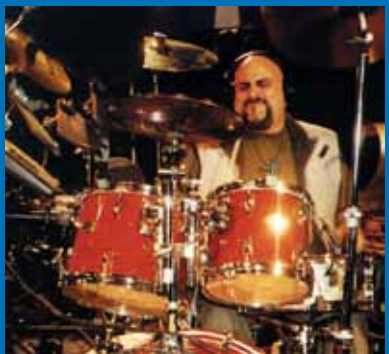
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5





1) **Jojo Mayer** workshop, 7-23-1998 at dfS.

2) The world's largest stick manufacturer, **Vic Firth**, visits dfM and dfS from 9-24-2002 to 9-25-2002 in order to share experiences with teachers and students of the 'Musikhochschule Stuttgart' and the 'Richard-Strauss Konservatoriums München', as well as with students and teachers from drummer's focus.

3) **Gregg Bissonette** just after his workshop at dfM, 10-12-1999.

4) Drum workshop and video recording with **Tony Verderosa**, 7-13-2000 at dfM.

5) Before the start of the Pur concert on 4-3-1998, Martin Stoeck (**Pur drummer**) invites teachers and drummers from dfS onto the stage of the 'Stuttgarter Schleyerhalle' to explain and demonstrate drum technique.

6) **Terry Bozzio** workshop on 10-4-1996 at the Munich 'Backstage' with some 300 visitors!

7) **Ralf Gustke** workshop on 11-8-2001 at dfM.

8) drummer's focus workshop with **Jonathan Moffet** (Michael Jackson tour drummer), 7-5-1997, the free day between two Michael Jackson concerts at the 'Münchener Olympiastadion'.

9) **David Garibaldi** (Tower of Power), March 1991 at dfM.

drummer's events

Our Special Events

Spectacular events that are spoken and written about in wider circles far beyond the music industry are the hallmark of drummer's focus drum schools. These events mark any occasion, whether an anniversary, diploma award ceremony, art project or major urban event, as well as internal df events or ones held in cooperation with cultural or business partners. It's rumored that only drummer's focus is able to recruit not ten, not fifty, but hundreds of competent drummers at the drop of a hat. And it's also said that you have to experience this at least once in your lifetime!

Here you'll find some prominent examples of recent drummer's focus projects.

You will find a complete list of events at: www.drummers-focus.de/at/com.

Our website also gives details of our future events, so don't forget to check in regularly at: www.drummers-focus.de/at/com. All news is easy to find in our event calendar.



6-10-2004 drummer's focus drummer joins in at the finale of the YES concert at the 'Olympiahalle' Munich.

Drums & Percussion magazine issue 5/2003 www.drumsundpercussion.de:

The D&P cover says the following about "20 Years on the Beat": "Munich's Mega-Event" ... and a 6-page article: "The school is one the largest in Europe – and so the party simply had to be mega, too!"

Soundcheck magazine issue 8/2003 www.soundcheck.de: *"Four hours of top-class performances made '20 Years on the Beat' an incomparable anniversary event."*

Frankfurter Allgemeine 5-25-2003 www.faz.de:

"We continue to be surprised by superlatives: Cloy Petersen's drummer's focus, which has now become a 'Schwabing institution', has every right to the title of Europe's largest drum school."

Our audience during the 20Y 20th anniversary of df-München, 5-29-2003. On a single evening, 100 musicians performed live in 20 bands on two stages!!



20 Years on the Beat: the 20th anniversary of df-München in May 2003 with 20 live bands performing in a 4.5-hour show on two stages with an audience of 1500: 100 musicians, 50 technicians, 22 security staff, 30 waiters, backstage catering for 250 people, 120 overnight stays in the Hilton Munich Park Hotel, 2 truck trailers for the technical equipment, 5 cameras, mobile DVD recording studio, 10 drum sets, 80 microphones, 10 headsets, 6 walkie-talkies.

30 df drummers play live on New Year's Eve 1999/2000 at the main entrance of the Munich 'Prinzregenten-Theater' with a midnight countdown for an audience of 1500: a 15-minute composition played synchronously at a distance of 60 meters!

150 cymbal and gong players are spread out around downtown Munich in December 1999 to mark the official "München im Kunstlicht" millennium party.

200 df drummers perform between drummer's focus and "Leopoldstraße" at the opening of the celebration of the 11th anniversary of 'Hohenzollernstraße' in Munich ("OP13").
www.kulturvergnuegen.de/index_innen.html.

500 drummers form a chain of drummers in October 1999 for an event organized by the 'Bayerischer Rundfunk' (the official Bavarian radio station) in downtown Munich covering a distance of 4000 meters from 'Isartor' to the 'Rosenheimer Platz' with live broadcast.

20,000 spectators listen to Cloy Petersen's 40-minute drum show on 6-7-2003. He performs live with the df band Power-Percussion at the harbor of his hometown Flensburg www.flensburg.de / www.powerpercussion.de.

Grand opening party of df-Stuttgart at the well-known 'Perkins Park' on 4-26-1995, recorded live by SDR with VIP guests such as Charly Antolini, Kuno Schmid, Abe Laboriel & Band, Tony Lakatos, df teachers, etc. Moderator: Matthias Holtmann (SDR). Live music and party until dawn. Practically the entire event was broadcast live on SWR radio.

16 drummer's focus drummers on stage with the band YES during the finale of the YES concerts on 6-10-2004 in the 'Olympiahalle' Munich. www.yesworld.com



df student Rachel Rep with her band Glow live on 5-29-2003 in Munich during the 20Y 20th anniversary of df.M. Rachel also plays in the band of Farin Urlaub (Die Ärzte).

df student **Dieter Wellmann** in a mail dated 6-20-2004:

"... as always, df is the leader of the pack when it comes to high-class events!"

Süddeutsche Zeitung SZ issue 10-16-2003 www.sueddeutsche.de in an article on the cultural project, OP13 Hohenzollernstraße Munich:

"200 drummers from the drum school drummer's focus will be causing a stir."



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Weitere Informationen erhalten Sie unter:

www.itzehoer.de

www.jlta.de

drummer's heroes

Our Students

We need only mention a few famous names to demonstrate the uniqueness of drummer's focus. No other drum school in Europe has produced more well-known amateur and professional drummers than drummer's focus. Countless students who have long been recognized as local, national and even international heroes now play in successful bands such as 3. Generation, Banana Fishbones, Beat-Betrieb, Bonfire, Coalminer's Beat, EinsHoch6, Electric Ladyland, Emil Bulls, Farmer Boys, Freistil, Fury in the Slaughterhouse, Les Babacools, Letzte Instanz, Münchener Freiheit, The Notwist, Saragossaband, Spider Murphy Gang, Rhapsody and many, many more. They also accompany world stars.

You can see df talent on stage during musicals or rock operas:

Hair, Jesus Christ Superstar, Miss Saigon, Beauty and the Beast, The Phantom of the Opera, Faust, Othello, The Wall and Cabaret to name just a few major acts.

Furthermore, other df drummers belong to the most popular studio league in Munich or perform on CDs by, for example, Wolfgang Ambros, Georg Danzer, Farin Urlaub and Rainhard Fendrich. Last not least: even classical and jazz orchestras don't shy away from us!

The sounds of "the vibes of drummer's focus" can be heard in various radio big bands, in the 'Bayerischen Jugend Bigband', the 'Bundesjugend-Jazzorchester', in the 'Orchester des Stuttgarter Musical-Centers', in the 'Veterinary Street Jazz Band' (Knoff Hoff), in the 'Roncalli-Zirkusorchester', in the 'Symphonieorchester des Bayerischen Rundfunks' and even at the 'Münchener Philharmoniker'.

Curious? Find out more at www.drummers-focus.de/at/.com

Soundcheck magazine issue 6/2003 www.soundcheck.de:

*"Today, drummer's focus is one of the most highly regarded trainers in Europe." ... and:
"It's a special feature of the school that, over the years, it has continued to train drummers to become stars."*

Schwabinger Seiten issue 5-23-2003 www.wochenanzeiger.de:

"... all have studied at drummer's focus: drummer's focus students who have become stars."

df student **Dirk Eichholz**, Berlin www.formwandler.de in a mail dated 4-29-2003:

"I'm also very, very proud to have studied with you."

df student **Claus Legarth**, drummer of Splendour www.splendour.info in a mail dated 4-30-2003:

"I have to say that, wherever I go, drummer's focus is considered the absolute essence of professional drumming. As soon as you mention the name, eyebrows are raised with reverence. When I look at the students and, of course, the teachers during their performances, I realize time and again that this is based on a solid foundation. Hats off to Cloy! What's more, I am really happy with the training, the family feel and my own personal progress."

df student **Harald Wester**, Einingen, www.harrydrum.de in a mail from March 2001:

"I've only really realized just how good your concept is in the last two years. If you mess about too much too soon with a student on the set you'll soon end up in a dead end. Why? ..., because the basis is not made out of concrete or steel but of sand. The only way to achieve permanent success is to transport and store the basics in the atoms and molecules – yes, right inside your soul. It's like painting a boat. Most of the care goes into the preparation – the sanding, cleaning and drying before the paint is applied. It took me a long time to realize this. Thanks a lot, Cloy. You are the MOTHER SHIP for us drummers!!!!"

|music support group|



Fotos: music support group, Kai Schlender

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drummer's statements

Quotations

Curt Cress, with 13,000 titles on record and CD www.curtcress.de, says in 2001:

"Whenever I'm asked for the name of a drum school where you actually really learn something in a cool atmosphere I only say drummer's focus. My son Lauro has been going to the school for six years now and he still goes with enthusiasm."

Wolfgang Haffner, Germany's no. 1 "export drummer" in a mail to Cloy Petersen dated 9-23-2001:

"drummer's focus definitely belongs to the best drum schools in Europe and is the ideal foundation for every drummer on the road to a professional career: drummer's focus rules!"

Dom Famularo, international drum entertainer, worldwide drum teacher and author www.domfamularo.com in a personal letter to Cloy Petersen dated 12-27-1996:

"drummer's focus sets the highest standards to develop your talent and pushes you to levels you could previously only have dreamt of. There is nothing like it anywhere else!" ... and:

"Cloy, you are truly one of the >Modern Drummin' Men<"

... and in a mail dated 12-19-2005:

"Keep going ... you are leading the way for the next generation of drummers!"



Wolfgang Haffner and Cloy Petersen in the entrance hall of df.M after the 2-27-1998 workshop on their way to 'Café Schwabing' ...



Dom Famularo gave the first of several workshops in June 1991 at df.M.

df continues to receive hundreds of mails full of good reviews, praise and suggestions. Below are two examples:

17-year-old df student Fabian Brundke from Munich in a mail to df-München dated 3-20-2006:

"Hello, I just wanted to say that training with Thomas Bittner is simply incredible and so is the whole school!!!! I'm so happy to be able to take lessons in your school! Keep it up, regards Fabian."

From Stuttgart, df student Klaus Rosner - www.klaus-rosner.de / www.grimm-rock.de - writes in a mail to Cloy Petersen dated 10-6-2006:

"...I am writing to you because last week I had an unbelievable experience with Andy [Wtte], and (I only realized later) that I own it to you, too: about seven years ago, I visited your place with a colleague of mine for a trial lesson. I learned a lot about movements, space and timing, etc. - I can't remember everything in detail. But, at the time, I didn't really understand what you wanted to tell us. But it has just hit me like a sledgehammer and I have suddenly realized what you gave me for my journey ... In short: I just want to say hello and a big THANK YOU because last week (thanks to you and Andy) simply turned my life around. I really hope to meet you again in person. My respects to you and my kindest regards, Klaus Rosner."

Colours For Fun

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TEXTILDRUCK

TEXTILHANDEL

TEXTILPROMOTION

drummer's backstage

Our First Ladies

Your first contact at drummer's focus München will be with friendly **Muriel Petersen**. You will find her at the school's reception desk. She deals with the telephone calls, sells sheet music, books, videos and sticks, she is always available for initial talks with people interested in all kinds of subjects. She always gives a warm welcome to students and guests alike and is the one in charge of the df backstage area.

Of course, at drummer's focus Köln, you will also be greeted with a smile.

Here, **Heike Wendeler-Chemnitz** is all ears and ready to answer any questions you may have.

If you're curious to take a look, they will be happy to walk through the halls with you. Just drop by and prepare to be amazed. If you like, our students are happy to welcome listeners to their training sessions in our studios.

It goes without saying that this is true for all our schools.



Muriel Petersen, df.M



Heike Wendeler-Chemnitz, df.K

Send a mail to: backstage@drummers-focus.de

We will be happy to add your name to our mailing list. To subscribe or unsubscribe, simply send a mail to df.M@drummers-focus.de with the text "df-Newsletter subscribe (or unsubscribe)" in the subject line and you will be sent our regular df newsletter.

... Or even better: just drop in and see us.

Munich's sports magazine, **Adrenalin-Spiegel** issue 9/2000 www.adrenalinspiegel.de:
"... hey, if that's not a good start for a professional career as a drummer ..."

drummer's deal

Pricing + Terms of Contract

At drummer's focus, you will get an incomparable quality of training for your money. Additionally, we offer the rare option of terminating the contract on a monthly basis between September and June. No yearly or quarterly commitment. Join or leave whenever you like. Each student at drummer's focus will have as much fun as possible during his or her time here. A student who cannot continue or simply loses interest does not have to continue to pay. The monthly fees for 60 minutes training per week in a class with two students are (in Euros):

	df.München	df.Stuttgart	df.Salzburg	df.Köln	df.Bodensee
Admission fee	30 ^{*1}	25 ^{*1}	20 ^{*1}	25 ^{*1}	20 ^{*1}
Preliminary Stage 0	80 ^{*2}	75 ^{*2}	60 ^{*2}	75 ^{*2}	70 ^{*2}
Preliminary Sta.1-4	90^{*3}	85^{*3}	70^{*3}	80^{*3}	80^{*3}
Basic Stage	100	90	75	85	85
Medium Stage	105 ^{*4}	95 ^{*4}	80 ^{*4}	90 ^{*4}	90 ^{*4}
Top Stage	110 ^{*4/5}			95 ^{*4/5}	

*1 One-off admission fee, only applies for new students and not for former students

*2 Monthly fee for students under the age of 10

***3 Monthly fee for new students aged 10+, regardless of drum ability**

*4 For professionals entering the Medium Stage, it is advisable to book the intensive training (double monthly fee)

*5 Top Stage (graduate class) can only be booked in Munich and Cologne

Fees for the Teacher's Class, the Studio Course, practice room and other features are available on request from the appropriate school.

Drums & Percussion magazine issue 5/2003 www.drumsundpercussion.de:

"... drummer's focus has a reputation unlike any other European drum school."

df student Magic Babs Margeth performing live with her band Electric Ladyland on 5-29-2003 in Munich at the 20th anniversary of df-München, "20 Years on the Beat".



drummer's friends

Our Partners

There is one more feature of a good drum school: the pooling of resources with drum manufacturers and equipment professionals, cooperating with traders and organizing student exchanges with similar institutions. Our partners are your partners.



Drummer's focus would like to thank our partners Mapex, Sabian, Vic Firth, Roland, Klemm-Music and Beyerdynamic. A special thanks goes to "Musik und Technik" M&T in Marburg for more than 27 years (!) of support, cooperation and friendship.

- **Musik & Technik** www.mundt.de
- **Musik-Vidic** www.musicvidic.com
- **Mapex-Drums** www.mapexdrums.com
- **Sabian-Cymbals** www.sabian.com
- **Vic Firth Sticks** www.vicfirth.com
- **Remo-Felle** www.remo.com
- **Klemm-Music** www.klemm-music.de
- **Beyerdynamic Microphonie** www.beyerdynamic.de
- **Roland Music** www.roland.com
- **Roland eDrums** www.rolandmusik.de
- **MGI Münchener Gitarren-Institut** www.m-g-i.de
- **BSM Bass-Schule München** www.m-g-i.de
- **Percussion Factory München** www.percussionfactory.de
- **Power Percussion** www.powerpercussion.de
- **SAE School of Audio Engineering** www.saecollege.de / www.sae.edu
- **Deutsche Pop-Akademie** www.deutsche-pop.de
- **Music Support Group** www.musicsupportgroup.com
- **Troyan Drumshop München** www.troyandrumshop.de
- **Music-Shop München** www.musicshop.de
- **Hieber-Lindberg München** www.hieber-lindberg.de
- **Drum-Point Stuttgart** www.drum-point-stuttgart.de
- **Reinhold's Drumshop Markdorf** www.reinholds-drumshop.de
- **Musikschule Bodensee Friedrichshafen** www.musikschule-bodensee.de
- **Key-Wi Music Salzburg** www.keywimusic.com
- **DrumCenter Köln** www.drumcenter.de
- **EVS Equipment-Verleih-Service**
- **CFF Druck / Colors for Fun** www.cff-druck.de
- **Itzehoer Versicherung** www.itzehoer.de
- **Flensburger Pilsener** www.flens.de
- **Ford-Focus** www.ford.de

df student **Jürgen Staab** in an interview in Sticks magazine issue 2/1999 www.juergenstaab.de:
"So I have to thank Cloy Petersen, too, the 3.5 years there were very successful!"



drummer's status

Professional Training

After passing intensive tests, the drummer's focus drum schools have been officially recognized by the governments of Upper Bavaria and Baden-Württemberg and by the government of the district of Cologne as institutions that "offer proper preparation for a professional career." The same application has been submitted to the state of Salzburg. drummer's focus has thus achieved a status that is far from common for private educational establishments. In other words, this means that the training at drummer's focus is accepted as vocational training by all health insurance companies. Last but not least, for professional drummers, 100% of our fees and all traveling costs are tax deductible.

Drums & Percussion magazine issue 1/1990 www.drumsundpercussion.de:

"...there's no doubt that, with this kind of training, the level of drummers will be raised considerably."

Sticks magazine issue 11/1996 www.sticks.de:

"Drum training at it's highest level" ... and:

"The best foundation for drum training that in unparalleled anywhere else in Europe."

DrumHeads magazine issue 3/2006 www.drum-heads.de:

(Title:) "Pioneering!"

... and: "Even if it's a specialty of drummer's focus to train professionals, the focus remains on amateur drumming."

df teacher and graduate Pete Wrba (among other things: drummer for Rainhard Fendrich and Gianna Nannini) on 5-29-2003 in the 'Münchener Nachtgalerie' on the 20th anniversary of drummer's focus München "20 Years on the Beat", live at the high point of evening with his studio colleagues.



drummer's location

Our sites

Simply come and see us and listen – any time during our opening hours.

drummer's focus München

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(Schwabing / Kurfürstenplatz)
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Monday to Thursday 10:00–18:00 h

Instruction hours:

Monday to Friday 9:00-22:00 h

Saturday 10:00-18:00 h

drummer's focus Stuttgart

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Instruction hours:

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eMail: df.Sbg@drummers-focus.at

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10:00-21:00 h

Tuesday 11:00-21:00 h

drummer's focus Köln

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eMail: df.K@drummers-focus.de

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Instruction hours:

Monday to Friday 09:00 - 21:00 h

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Impressum:

Design: 75a Albrecht und Herz GbR, / Text supervision: Claudia Engl, Ismaning / Photos: Jürgen Olczyk, JAT Foto, Munich / Backoffice: Mike Schmidt, Ratsgut Gräfentonna Consulting, Thuringia / Contents & Idea: Cloy Petersen, Munich / Download Version: 2010, Low/Med/High Quality

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www.flens.de

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Das Flenst.